

R E S I D U E

PRESS PACK



HUMAN RESIDUE

(Working Title)

An Independent Feature Film

HUMAN RESIDUE

"Awake, and strengthen what remains and is on the point of death..."
- Revelation 3:2

HUMAN RESIDUE (working title) is a collaborative media project by Rickety Shack Films, a non-profit organisation of filmmakers dedicated to pushing the boundaries of micro-budget and high-concept film production. The Human Residue film is an innovative project that aims to produce a film with a high standard whilst revealing unknown talent. Blending intrigue and action with character-driven drama, Human Residue is an original and atmospheric thriller where a survival story is portrayed.

SYNOPSIS

*"When the experiment ended
nobody came to let them out"*

After emerging from a well-paid medical isolation experiment, seven young volunteers are thrown into a desperate struggle for their lives in a post-apocalyptic world. Something has gone terribly wrong. But is this really a post-plague doomsday or could the experiment still be going on?



THE PRODUCTION

Production began in mid 2005 when director Chris Bouchard envisioned the idea to create a full length feature film. The concept trailers were shot during the summer of 2006 to visualise the atmosphere and style of the film by depicting the great locations available in York and showcasing local and international artists. The high quality and professionalism was achieved through the combination of digital technology and the talent and commitment of volunteers. To date more than 50 enthusiastic collaborators from as far as Hong Kong and Mexico have contributed to the Human Residue team.

OPEN DISTRIBUTION

Rickety Shack aims to create a professional quality film irrespective of profit-driven constraints and obligations. The main focus of the Human Residue project is revealing undiscovered talent to a wide audience. For that reason, on completion (mid 2007) the entire film will be broadcasted online for free. By releasing the film over the Internet, the capacity of distribution of the film is maximised, reaching a global target audience of millions. With several commercial agencies delivering films online (Netflix, CinemaNow, IFilm, Youtube, GoogleVideo), and each of them gathering millions of (global) costumers, an Internet release is on the cutting edge of media distribution. More importantly, following the intention of producing a non-profit film, the access to the film is disclosed free of charge. Similar projects have already proven this a successful approach, for example: *Star Wars Revelations*, which was downloaded nearly one million times within two weeks of being made available online; *Ancanar*, whose original teaser trailer was downloaded over one million times in a weekend (crashing the site)!; and *The Jesus Film Project*, with more than 6 billion viewings worldwide since 1979.

RESIDUE

COLLABORATIVE FILMMAKING

Making a non-profit feature film would not be possible without the commitment of a large number of talented cast and crew. This production has been open to everyone for collaboration, and as a result, the passion for this project has drawn together a diverse blend of working professionals, students and youth from every walk of life. As unpaid volunteers, they are dedicating their skills to the project for the learning opportunity of working on high concept filmmaking. The project nourishes from a clique of creatively minded groups that include filmmakers, artists, local industry professionals, students, video enthusiasts, filmmaking organisations and film lovers. With talent from Hong Kong, Iran, Mexico, USA, France, Spain, Portugal, Scotland, and Wales; this York based production is enriched by the diversity of their contributors.



CAST AND CREW

DIRECTOR AND PRODUCER

Chris Bouchard

PRODUCERS

Mike Ritchie

Bernadette Martínez-Hernández

Tim Ogdon

Chris Roberts

Katy Roberts

ASSOCIATE PRODUCER

Tanya Laird

PRODUCTION DESIGNER

Jaimie Lloyd-Anderson

CONCEPT ART

Gareth Brough

WRITING CONSULTANT

David Hughes

STARRING

Arin Alldridge

Ben Anderson

Rachael Blyth

Matt Cunningham

Ivania Elena

John Hoyle

Adrian Webster

SPECIAL EFFECTS MAKE-UP & PROSTHETICS

Robin Anson

Full details of the film along with teaser trailers and photos are available on the website:

www.residue-movie.co.uk

General enquires: info@residue-movie.co.uk

HUMAN RESIDUE

PRESS COVERAGE

HUMAN RESIDUE, an ambitious low-budget feature film.

Fangoria

I don't know that I've ever been so pulled in by a :45 second character trailer that features no dialogue.

Arrow in the Head

Human Residue has definitely become one of my most anticipated movies of the year.

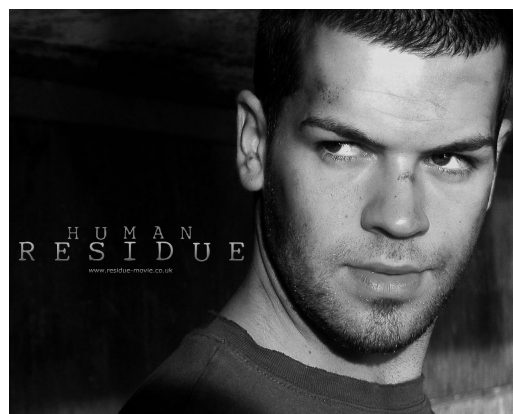
HorrorMovies.ca

I have to say, if the production values shown in those trailers are mirrored in the final release, for a low budget independent horror flick this looks like it may well be [...] excellent.

24Framespersecond.net

SPONSORSHIP OPPORTUNITIES

The trailers and other material produced by Rickety Shack Films show it as an organisation capable of producing a film with a high level of professionalism. The Human Residue project seeks investment and partnership opportunities to meet the financial obligations of basic production consumables. Any investor or collaboration partner will receive chain of title, single card and specific space on the international website and any online delivery platform.



The project offers the sponsors the chance to:

- Gain wide commercial coverage through both credit on the film and logos on the popular movie website of the film: www.residue-movie.co.uk. Since it was (January 2006), it has received around 20,000 unique hits.
- Reach a huge worldwide audience of film fans, specially the growing number of non-standard film viewers that select online features.
- Actively take part in the new digital media age.
- Support new and independent filmmaking talent.
- Encourage the creation of a unique educational experience open to the most diverse people.

Sponsorship enquiries: Chris Roberts, sponsorship@residue-movie.co.uk, 07759299922.